

QUATUOR.

1

Viola.

I.

César Cui, Op. 45.

Allegro risoluto. $\text{♩} = 120.$

4
pp
p
mf
ff

A Pochissimo più mosso.

mf *p* *mf*
p *p* *cre* *scen* *do*
f *p*
mf *f* *mf* *p*

poco riten. **B** Tempo I.

poco rit. a tempo

p *mf dolce cantabile*

Pochissimo più

mosso.

poco riten. **C** Tempo I.

Pochissimo più

mosso.

poco rit. a tempo

p legato

D Tempo I.

E

a tempo

p *cre - scen - do e poco ac - ce - le - ran - f do* *p*

F

cre

poco

poco

f *ff* *f* *ff* *p* *molto allargando* *f molto cresc.*

H Tempo I.

mf *ff*

I Pochissimo più mosso.

mf *p* *cresc.* *f* *p* *mf* *p*

poco riten. **Tempo I.**

p

poco rit. **K_a tempo**

p

Pochissimo più mosso. *cre*

pp *mf*

scen *do*

p

poco *a* *poco*

ff *f*

L

f *ff* *ff* *f*

ff *f* *ff*

mf

M *espressivo* *ritenuto assai*

p *f*

Tempo I.

p *f* *mf*

f *ff* *ff*

II.

Allegro non troppo. $\text{♩} = 192$.

The musical score for Clarinet II consists of 12 staves of music. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked "Allegro non troppo" with a quarter note equal to 192 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance markings include accents, slurs, and specific instructions like "A" (Allegro), "1" (first ending), and "marcato" (marked). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola.

3 *molto riten.* Tempo I.

The musical score for Viola consists of 12 staves of music in 3/4 time, key of D major. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *f*, *p*, *pp*, and *ff*. Performance instructions include *molto riten.*, *Tempo I.*, *pizz.*, and *arco*. A section marked 'C' begins on the second staff. A key signature change to D major is indicated by a 'D' and a key signature symbol on the sixth staff. A section marked 'E' begins on the tenth staff. The score concludes with a final double bar line on the twelfth staff.

Viola.

7

F V

p *poco riten.*

Pochissimo meno mosso.

mf *f* *len.*

Pochissimo meno mosso e ad lib.

p *ritenuto* **G** **Tempo I.** *pizz.* *p* **1**

arco *p*

mf *pp* *mf* *pp* *mf* *pp* *mf*

pp *p* **1** *p*

pizz. *arco* *pizz.* *mf*

arco *p* *mf*

pizz. *arco* **H** **Poco più animato.** *p* *mf*

f *p*

mf *f* *pizz.* **I** **4**

pizz.
mf
arco
p
mf
p
1 K
mf
f
ff
arco
f
p
pizz.
f
p
poco riten.
Tempo I.
ff

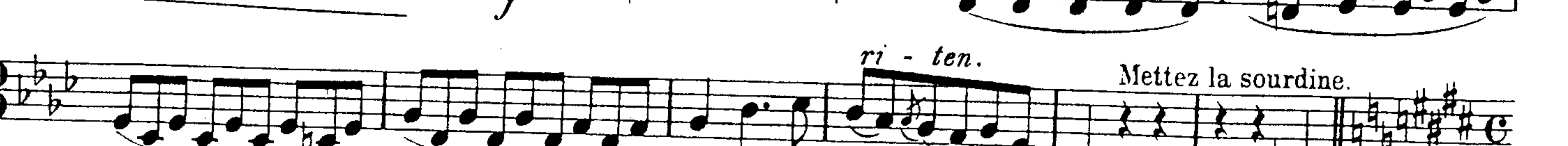
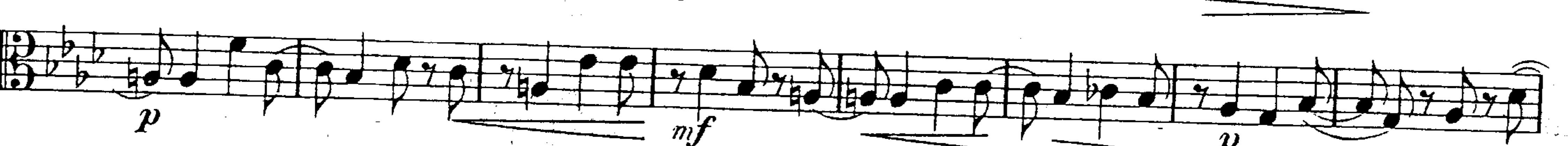
III.

Andantino. ♩ = 72.
pp
espressivo
p
mf
p poco accelerando
mf
Più mosso. ♩ = 88.
p
mf

Viola.

9

Pochissimo meno
mosso. ♩ = 84.



ri - ten.

Mettez la sourdine.

pp

Viola.

G Andante un poco religioso.

p *pp* *p* *pp* *p*

pp *f* *pp*

riten. assai *f* *p*

p

mf *mf*

p *pp*

riten. *mf* *p* *pp* *ppp*

IV.

Allegro non troppo. ♩ = 104.

mf *mf* *f* *pizz.* *arco*

mf *f* *mf* *pizz.* *arco*

mf

p *mf*

poco ad lib. A

ff sempre

mf

mf *p*

B

mf

C

p

f

decre *scen*

D

do *poco* *poco*

Viola.

Violin score for Viola part, featuring 12 staves of music in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Key markings and dynamics include:

- p cresc.* (piano, crescendo)
- ff* (fortissimo)
- p* (piano)
- trattando*
- mf* (mezzo-forte)
- cantabile*
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- ff* (fortissimo)
- p leggiero* (piano, leggiero)
- mf* (mezzo-forte)
- arco* (arco)
- p* (piano)
- p poco marcato* (piano, poco marcato)
- mf* (mezzo-forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- G* (G major)
- mf* (mezzo-forte)

VIOLA.

13

The Clarinet Institute
of Los Angeles

ff mf

ff p f p

mf f

H

pp

f

sf f

ff

I quasi scherzando
pizz.

mf

f mf f mf

f mf f mf

arco

p

poco riten.

a tempo

mf f

3

p cresc. - - - - - *poco* *a* *poco* *ff*

V *K*

pizz. *arco* *mf* *ff sempre*

pizz. *arco* *mf* *mf* *p*

mf *poco ad lib.* *L* *p*

mf *ff*

3/4 *2/4* *3/8*

Viola.

M Pochissimo meno mosso.

p

mf *p*

mf *p* *3 riten.* *molto* **Tempo I. /c u** *p*

mf *f*

N *ff*

f *sf* *ff* *3* *f*

ff *f*

ff *3*